

# Č. 524 „V posvátné úctě klekáme“

Přijímání „Shlédni, Otče na své děti“

Josef Foerster (\*1804-1892)

varhaník v katedrále sv. Víta v Praze

předehra:

dohra:

Andante.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a complex texture with many beamed notes and chords. A 'Ped.' (pedal) marking is located below the bass staff.

The second system continues the musical piece with two staves. It maintains the intricate texture of the first system, with a 'Ped.' marking below the bass staff.

The third system of the score shows further development of the musical themes, with two staves and a 'Ped.' marking below the bass staff.

The fourth system continues the composition, featuring two staves and a 'Ped.' marking below the bass staff.

The fifth and final system of the score concludes the piece. It consists of two staves with a 'Ped.' marking below the bass staff. The system ends with a double bar line and repeat dots.