

Alleluia in C

Karol FRYDRYCH

Musical score for Alleluia in C, featuring two staves. The top staff is in common time (C) and treble clef, with lyrics "A - le - lu - ja, a - le - lu - ja, a - le - lu - ja." The bottom staff is in common time (C) and bass clef, providing harmonic support. The score consists of three measures.

Continuation of the musical score for Alleluia in C, showing two measures of music. The key signature changes to G major (one sharp). The melody continues in the treble clef staff, and harmonic support is provided by the bass clef staff.

Alleluia in B

Karol FRYDRYCH

Musical score for Alleluia in B, featuring two staves. The top staff is in common time (C) and treble clef, with lyrics "A - le - lu - ja, a - le - lu - ja, a - le - lu - ja." The bottom staff is in common time (C) and bass clef, providing harmonic support. The score consists of three measures.

Continuation of the musical score for Alleluia in B, showing two measures of music. The key signature changes to B-flat major (two flats). The melody continues in the treble clef staff, and harmonic support is provided by the bass clef staff.

Final continuation of the musical score for Alleluia in B, showing two measures of music. The key signature changes to B-flat major (two flats). The melody continues in the treble clef staff, and harmonic support is provided by the bass clef staff.